Neff Education Center
Emory & Henry College

Education Department Record of Progress in Program: PK-12 Art and Professional Studies
□5 year program □4 year program

Catalog year: 2010-2011 Admission date: _____ Student ID: _____ Transfer Y N

Name: _____ Licensure: □PK-12 Art _____
Add-on endorsement

Advisor(s): _____

Core Course Requirements			
Course	Term	Credits	Grade
ETLA 100 Transitions I: Engaging the Liberal Arts fall of 1st year		3	
ETLA 101 Foundations I: Human Foundations spring of 1st year		3	
ETLA 201 Foundations II: Becoming Modern fall of 2nd year		3	
ETLA 103 Lifetime Wellness fall or spring of 1st year		1	
ETLA 300-399: Great Works in Context (GWIC) spring of 2nd year or fall or spring of 3rd year		3	
ETLA 400-499: Connections fall or spring final year		3	
Writing Proficiency: ENGL 101 and, if required, ENGL 100 fall or spring 1st year		3-6	
Mathematics: Depends on placement and major 1st or 2nd year		3-4	
Quantitative Proficiency: Test Out or QUAN 101, 102, and/or 103 1st or 2nd year		0-3	
Religion: RELG 131, 132, or 200 may be taken anytime		3	
Lifetime Wellness: Activity Course 1: PHED 102-199 may be taken anytime		1	
Activity Course 2		1	
Computer Proficiency: Test Out or CIMT 120 (some majors may require another CIMT) may be taken anytime		0-1	
Emory Abroad or International Exploration (EA or IE designation in catalog) may be taken anytime (Art 322 Italian Art meets the college's Emory Abroad requirement)		3	
Foreign Language Proficiency Test Out or			
LANG 101 may be taken anytime		0-3	
LANG 102 may be taken anytime		0-3	
Modes of Inquiry Courses may be taken anytime (outside of major prefix)			
MAE: Artistic Expression		3	
MIT: Interpreting Texts		3	
MUIS: Understanding the Individual and Society		3	
MUNW: Understanding the Natural World		4	
GPA of General Studies			

Required for VITAL reporting	

Proposed Student Teaching Semester _____
(File application and checklist in the Neff Center when you pre-register for student teaching)

Proposed Graduation semester _____
(File Contract/Audit with Registrar 2 semesters prior to planned graduation)

Note To the Student: 1. Your program requirements are listed in the catalog under which you entered. If there is a difference between catalog requirements and items on this checklist, clarify your requirements with your advisor and make a dated note in the Advisement Log. 2. You must be a junior or above and have the approval of your advisor to enroll in graduate courses (courses numbered 500 or above). 3. You must complete a minimum of 150 credit hours for the Master's Degree.

Advisement Log: Enter dates of advisement, advisor's initials, and any notes (agreements, reminders, etc.)

Date	Advisor	Notes:

Major Requirements				
Course #	Title	Term	Hrs	Grade
Art 111	Introduction to Art and Design (offered every semester)		3	
Art 112	Three – Dimensional Design (offered every spring semester)		3	
Art 151	Drawing (offered every spring semester)		3	
Art 205	Photography I (offered every semester)		3	
Art 210	Visual Arts Computing (offered every fall semester)		3	
Art 221	History of Western Art I (offered every fall semester)		3	
Art 222	History of Western Art II (offered every spring semester)		3	
	(meets written communication intensive proficiency in the discipline)			
Art 231	Ceramics I (offered every fall semester)		3	
Art 241	Crafts I (offered fall semester of even numbered years)		3	
Art 255	Painting I (offered every fall semester)		3	
Art 312	Sculpture (offered fall semester of odd numbered years)		3	
Art 345	Printmaking I (offered Fall semester of odd numbered years) (Art 345 Printmaking meets the quantitative literacy) proficiency in the discipline requirement.		3	

Art 400	Seminar (offered every fall semester)		1	
Senior Exhibition of 12 departmentally approved works Date of exhibition_____ Location_____				
			Major GPA	

Proficiencies in the Discipline Checklist				
Course #	Title	Term	Hrs	Grade
Written Communication			3	
Quantitative Literacy			3	
Oral Communications			3	
Ethical Reasoning			3	
Critical Thinking			3	
Notes: Art 222 Meets the college's Written Communication Intensive Proficiency in the Discipline Requirement. Art 345 Printmaking meets the college's Quantitative Literacy Proficiency in the Discipline Requirement. Art 322 Italian Art meets the college's Emory Abroad Requirement.				

Education Requirements				
Course #	Title	Term	Hrs	Grade
EDUC 114	Intro to Ed		1	
EDUC 115	Early Field Experience		0.5	
EDUC 115	Early Field Experience		0.5	
PSY 305/ PSY 505	Human Growth & Development		3	
EDUC 320	Technology and Instructional Design		3	
EDUC 370/ EDUC 570	Survey of Exceptional Children (CT)		3	
EDUC 501/ EDUC 501B	Practicum (5th year only. *File application*) (501B required for SPED)		3	
EDUC 445/ EDUC 545	Foundations of Education (ER)		3	
EDUC 449/ EDUC549S	Reading, Writing, and Instruction/Content Area		3	
The Professional (Student Teaching) Semester *File application upon pre-registration*				
EDUC 440/ EDUC 540 EDUC 560	Seminar Secondary		2	
EDUC 441/ EDUC 541 EDUC 561	Supervised Teaching		10	
EDUC 450/ EDUC 550	Curriculum &Instruction in Secondary School		3	
			Education GPA	

Required assessments (enter date passed):

Praxis I _____ Praxis II _____

VCLA _____

Total undergraduate hours and graduate hours_____
(Must equal at least 150 semester hours)

If no add-on endorsement area is chosen for 5th year students, the content area electives must total a minimum of 19 credit hours. Courses should be chosen to meet the cumulative requirement of 150 credit hours.

Add-on Endorsements:

A student who has completed a major in one subject area often can use a minor or equivalent in another field to add a second teaching field. Examples are

- Theatre with any major
- Speech, Mass Communications, or modern language with English
- Earth Science with another science, or with geography
- Physics with math

For more information about add-on endorsements, talk with your advisor.

Add-on Endorsement in _____ or Content Area Electives: number may vary depending upon endorsement area selected, which may be an academic minor in another department.				
Course #	Title	Term	Hrs	Grade

Special Education Endorsement: included from above, EDUC 501B, 505, 570, 545, 549S				
Course #	Title	Term	Hrs	Grade

EDUC 310	Teaching Reading and Language Arts	FA	3	
SPED 402/ SPED 502	Curriculum Design and Instruction in SPED	FA	3	
SPED 403/ SPED 503	Assessment and Collaboration in SPED	SP	3	
SPED 422 SPED 522	Managing the Learning Environment	SP	3	

EDUC 549E	Diagnosis &Remediation of Reading Problems	SP	3	

Graduation Contract/Audit

Expected Graduation Month/Year:_____ Catalog used for your degree requirements:_____ Student ID:_____

Name:_____

PRINT your name as you wish it to appear on your E&H diploma.

1st Major/track:_____ ☐BA ☐BS ☐ M.Ed Advisor:_____

Minor: _____ or ☐Contextual and Support area for major

2nd Major/track:_____☐BA ☐BS Advisor:_____

Lyceum complete: ☐ General Studies completed: ☐

My Last semester will be: ☐Fall ☐Spring ☐Summer

Final Year Fall Courses		Final Year Spring Courses	
Course number	Title	Course number	Title
Final Year Summer Courses		Transfer Credit Expected during final semesters:	
Course number	Title	Course number	Title

Applicant Signature:_____Date:_____

Audit Approved:_____ Date:_____ _____ Date:_____
Major Advisor Major Department Chair

Audit Approved:_____ Date:_____ _____ Date:_____
Second Major Advisor Second Major Department Chair

Audit Approved* by Registrar:_____ Date:_____

For Staff Use Only:
Number of Hours completed: _____ Cumulative GPA: _____

Notes: