Art Graphic Design Major Checklist 2010-2011

Student_____

Advisor_____

Date Major declared:_____

Double Major? Yes (Dept: _____) No

Major Requirements				
Course #	Title	Term	Hrs	Grade
Art 111	Introduction to Art and Design (offered every semester)		3	
Art 151	Drawing (offered every spring semester)		3	
Art 210	Visual Arts Computing (offered every fall semester)		3	
Art 215	Web Design offered every spring semester)		3	
Art 221	History of Western Art I (offered every fall semester)		3	
Art 222	History of Western Art II (offered every spring semester) (meets written communication intensive proficiency in the discipline)		3	
Art 255	Painting I (offered every fall semester)		3	
Art 310	Graphic Design (offered every fall semester)		3	
Art 311	Digital Media offered every spring semester)		3	
Art 345	Printmaking (offered Fall semester of odd numbered years) (Art 345 Printmaking meets the quantitative literacy) proficiency in the discipline requirement.			
Art 411	Advanced Digital Art		3	
Art 400	Seminar (offered every fall semester)		1	
Senior Exhibition of 12 departmentally approved works				

Date of exhibition_____ Location_____

Minor or Contextual Support Area Requirements Dept. of Minor:				
Course #	Title	Term	Hrs	Grade
			3	
			3	
			3	
			3	
			3	
			3	

Proficiencies in the Discipline Checklist				
Course #	Title	Term	Hrs	Grade
Written Communication			3	
Quantitative Literacy			3	
Oral Communications			3	
Ethical Reasoning			3	
Critical Thinking			3	

Art 222 Meets the college's Written Communication Intensive Proficiency in the Discipline Requirement.

Art 345 Printmaking meets the college's Quantitative Literacy Proficiency in the Discipline Requirement.

Art 322 Italian Art meets the college's Emory Abroad Requirement.

Students may also fulfill these proficiencies with courses in the Minor /CSA or other courses in the college that satisfy the requirements.

Advisement Log: Enter dates of advisement, advisor's initials, and any notes (agreements, reminders, etc.		
Date	Art Advisor Initials	Notes: