

# Emory Abroad

## Italy

### ART 322 ITALIAN ART

From ancient times through the 20th Century, the cultures of the Italian Peninsula expressed themselves through the visual arts. Trace the development of the civilization from the Roman Forum through the Baroque by visiting Rome, Pompeii, Florence, and Siena. Learn how the Italians work to live rather than live to work. Learn what it is like to be immersed in a culture that is international yet distinctive.

Students study the art of Italy -- 60% of the world's masterpieces in architecture, painting, and sculpture are preserved in the small peninsula surrounded by the Mediterranean sea. Initially influenced by the Greeks and Etruscans, the Italians ultimately evolved artistic systems that served their Republic and later, Christian agendas. Italian art made a difference in the lives of most Italian citizens. This art has influenced Western thinking ever since its inception.

You will study Italian art in-depth on campus during the fall semester and then have the cities of Rome, Florence, Pompeii, and Siena as your classroom during holiday break. In Italy, you will spend half of the time in on-site instruction and the remainder of your time will be spent independently exploring the churches, palaces, and museums.



#### *At a Glance:*

**Next Offering:** Fall 2015

**Estimated cost:** \$3700

Included: Airfare, Accommodations, Breakfasts/Dinner, Entrance Fees, Excursions, Ground Transportation, Medical Insurance

Not included: Passport, Lunches, Spending Money

**Meets Core Curriculum requirements:**  
*Emory Abroad*

**Prerequisites:** None

**Professors:**  
Prof. Charles Goolsby  
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**Application Deadline:**  
April 15, 2015